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15

GRADUALE'S

FÜR

SOPRAN, ALT, TENOR & BASS

mit lateinischem Texte

zum Gebrauch für Kirchen, Singacademien etc.

componirt von

C. G. REISSIGER.

K. S. Hofcapellmeister.

Partitur u. Stimmen.

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Op. 210.

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1.

GRADUALE:

Lauda Sion —

Moderato.

C.G. Reissiger, Op. 210. H. 1.

Soprano.
Alto.

Tenore.
Basso.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'Moderato.' and the key signature has one flat (B-flat). The score is divided into several systems. The first system shows the vocal parts with dynamics *mf*, *pp*, *p*, and *f*. The piano part begins with a *f* dynamic. The second system continues the vocal and piano parts. The third system shows a *f* dynamic for the piano. The fourth system includes a *pp* dynamic for the piano. The fifth system features *cresc.* and *decresc.* markings for the piano. The sixth system shows a *f* dynamic for the piano. The seventh system includes a *p* dynamic for the piano. The score concludes with a final *f* dynamic for the piano.

2.

GRADUALE:

Jacta cogitatum—

Moderato molto.

Soprano.
Alto.

Tenore.
Basso.



3.

G R A D U A L E:

Benedictus es, Domine,—

Moderato.

Soprano.
Alto.

Tenore.
Basso.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano/organ accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Moderato'. The score consists of four systems of music. The first system shows the vocal entries with a forte (*f*) dynamic. The second system continues the vocal lines with piano (*p*) dynamics. The third system features a mezzo-forte (*mf*) section for the piano/organ. The fourth system concludes with a forte (*f*) section. The piano/organ part provides a harmonic and rhythmic foundation for the vocal lines.



4.

GRADUALE:

Protector noster, adspice deus—

Moderato.

mf

Soprano.
Alto.

mf

Tenore.
Basso.

mf

f

p

mf

cresc.

mf

cresc.

cresc.

5.

GRADUALE:

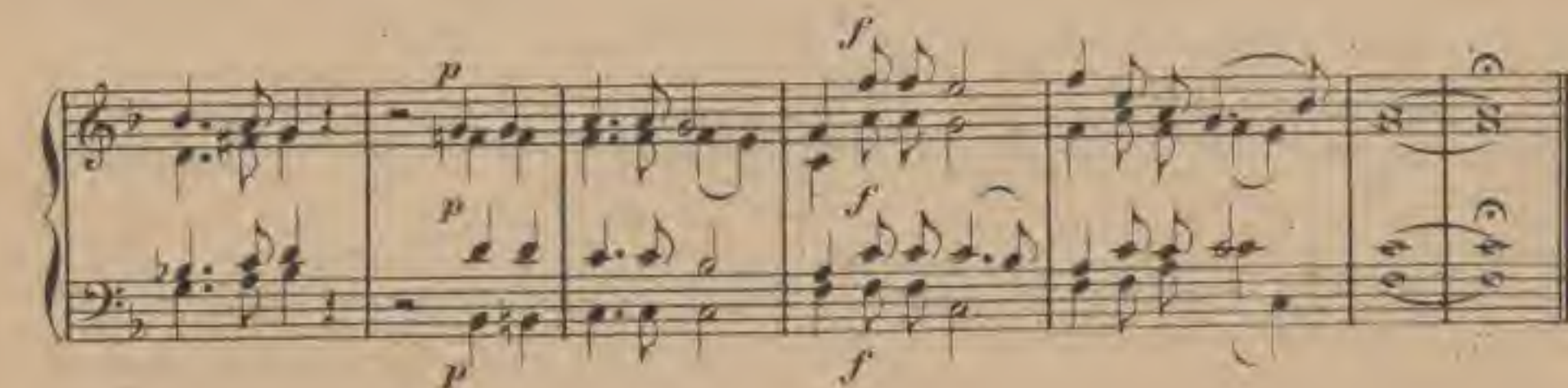
Convertere Domine—

Moderato.

Soprano.
Alto.

Tenore.
Basso.

The musical score is for a Graduale titled 'Convertere Domine—'. It is marked 'Moderato.' and is in G major (one sharp) and 4/4 time. The score is arranged for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part consists of four systems of staves. The first system shows the vocal entries with dynamics of *mf*. The second system continues the vocal parts with dynamics of *sf* and *f*. The third system features more complex piano accompaniment with dynamics of *f* and *mf*. The fourth system concludes the piece with a final *mf* dynamic. The piano part includes various musical notations such as arpeggiated chords, moving bass lines, and dynamic markings.



(Mus. Q 5193)

